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Accessions, March and April, 1916



Nude

William M. Paxton

Paintings. Florentine School, fourteenth century: Madonna and Child. Ugo-lino da Siena: Madonna and Child Gift of Mrs. W. Scott Fitz.

Daniel Vertanghen: Diana and Nymphs Gift of Mrs. A. L. Coolidge.

George Henry Boughton: Sea Breeze Gift of J. A. Lowell Blake.

Adelaide Cole Chase: The Violinist. William M. Paxton: Nude. Alexander R.

James: Portrait of Professor William James (drawing); Portrait of a Girl (drawing) Purchased from Hayden Fund.

Edward D. Boit: Florence—the Bridge (water color); St. Peter's, Rome (water color) Bequest of Edward D. Boit.

A. F. Bellows: The Wayside Inn (water color) Bequest of Alexander Moseley.

Thomas Sully: The Torn Hat Gift of Miss Belle Greene and Mr. Henry Copley Greene in memory of their mother, Mary Abby Greene.



The Violinist
Mrs. Adelaide C. Chase

James Frothingham: Portrait of Mrs. Polly Robbins. Gilbert Stuart: Portrait of Miss Sally Patten; Portrait of Mrs. Mary Sumner Williams. Attributed to Claude Poussin: Landscape. George Hollingsworth: Portrait of Captain Fisher of Milton Bequest of Mrs. George Hollingsworth.



Mrs. Mary Sumner Williams
Gilbert Stuart

Clarkson F. Stanfield: Twenty-nine drawings. Gift of Hendricks A. Hallett.

Western Art. J. Tarts, London, 1755-90: silver watch and repoussé case. Vienna, 1809 (?) (from Brixen, Tyrol): silver chalice. Tyrolese, sixteenth century: damascened iron box. French, eighteenth or nineteenth century: gold-mounted scent bottle; scent bottle, ivory top. Italian: snuff box with mosaic of doves. Ivory snuff box with painted landscape. Pair of bone (?) statuettes, beggars. Pair of ivory statuettes, Madonna and St. John. Head of a jester, bone. Small book with silver filigree. Pair of gilt statuettes. Pair of silver salt cups, old Russian (?). Modern ivory box set with a gilt plaque. Jewel box of agate and semi-precious stones from Edinburgh. Silver tray; silver box; Vienna after 1872 Gift of George A. P. H. Duncan.

Ivory cross. Lapis-lazuli seal Anonymous gifts in memory of Miss Georgiana G. Eaton.

Algerian amethyst pendant Gift of Mrs. J. J. McGreenery.

Bronze statuette of a satyr Gift of Francis L. Higginson.



Damascened Box, Tyrolese



Jewelled Cross
Greek



Young Girl
Bela L. Pratt

Jewelled cross Purchased from the Otis Norcross Fund.

Bela L. Pratt: Marble statuette of a nude girl. . . Purchased from Julia B. H. James Fund.

Lombardi: Marble statue of Rebecca Gift of Misses Mary F. and Fannie Bartlett in memory of Matthew and Mary E. Bartlett.

Modern pottery dish in imitation of Rhodian . . . Gift of Horatio G. Curtis.

Textiles. One piece of Sicilian brocade, thirteenth century Gift of Denman W. Ross.

One piece of Brussels bobbin lace Gift of Mrs. C. H. Joy.

Collar and ruffles of Brussels point lace Gift of Mrs. Elizabeth K. Faxon.

One piece of Italian lace, buratto Gift of Miss Clara Morse.



Brocade

Sicilian

Chinese and Japanese Art. Perforated pottery cylinder with rectangular top; part of a larger structure. Brick-red clay covered with white slip. Decorated with impressed and carved geometrical designs. H. 105. D. 158. Chinese, Han to T'ang?



Pottery Cover

Chinese

Pottery cover of a vessel. Orange-colored clay glazed with thin olive-green, browned by the underlying clay. Decoration mirror-like and in relief: four leaf-forms and four circular motives within rope mouldings surrounded by three pairs of serpent (?) forms within a border of rays. D. 146. Chinese, Six Dynasties or later? Gift of Mr. Ma.



Color Print *Suzuki Harunobu*

Votive sword made by Nagasone-Kotetsu, late seventeenth century. Mounted with handle and scabbard of enamel *cloisonné* and metal fittings silvered and gilded. Decorated with a design of howo and kiri by Kikuchi-Takejiro in 1894. L. of blade 1.773; of mount, 2.904 Gift of John T. Spaulding.

Color print, by Suzuki Harunobu (died 1770), representing a girl who has just caught her two small brothers in the act of washing ink-blots from her copy-book. A particularly fine, clean impression of an unusual print Purchased from the Otis Norcross Fund.



Israel Silvestre G. Edelinck

- Prints.* R. Nanteuil: Gilles Boileau, R. D. 43; Victor le Bouthillier, R. D. 56. J. Morin: Nicholas de Neufville, Marquis de Villeroy, R. D. 87; Augustin de Thou, R. D. 77. C. van Dalen: Charles II. of England. C. Mellan: Nicholas Fouquet. C. Van Dalen: Rudolph Petri, after Nieu-landt, Morgan Sale 169. R. Nanteuil: Charles Maurice le Tellier, R. D. 139, Morgan Sale 115 (third state). G. Edelinck: Israel Silvestre, after LeBrun, R. D. 319, Morgan Sale 34 (third state). Jan van de Velde: Johannes Torrentius, Morgan Sale 171. Jan de Visscher: Abraham van der Hulst, Morgan Sale 183..... Gift of Horatio G. Curtis.
- J. Sartain: Charles Huston, after Petrikin... Gift of Andrew Hepburn.
- J. Morin: Jean François Paul de Gondy, R. D. 54. R. Nanteuil: Henri de Guéné-gaud, R. D. 106..... Gift of Mrs. Thomas Hockley.
- Bookplate..... Gift of Eugene Curtis Peck.
- Charles Meryon: Rebus, D. 100 (second state)..... Gift of Miss E. G. Norcross.
- G. Groenewegen: 40 etchings of boats, bound in two volumes..... Gift of Hendricks A. Hallett (through Thomas Allen).
- D. Vierge: Illustrations to "Don Pablo de Segovia" (121 reproductions)..... Gift of Miss Katherine Bullard.
- St. Etienne: Paysage..... Gift of David Keppel.
- R. Zeeman: Vue de l'ancienne porte St. Bernard; Boats in a Storm; Frigates in Sunset; Vue de Chaillot. P. Van Schuppen: Joannes Verisus; Pierre Ignace de Braux; Pierre Seguer. C. Visscher: John de Paep. H. Barry: Arnoldus Geesteranus. P. Lombart: Paulus Petavius. L. Vorsterman: Johann, Graf von Nassau. A. Blooteling: Gerard Hulft. R. Nanteuil: Péréfixe de Beaumont, R. D. 213. A. Lepère: Dernières Feuilles. M. Lalanne: Landscape; Près Houlgate. F. Gaillard: Dom Prosper Guéranger (trial proof); Dom Prosper Guéranger (presentation proof). J. Houbraken: Portrait of himself. Gavarni: Ten lithographs..... Purchased from the Special Print Fund.

The American Association of Museums

THE eleventh annual meeting of the Association took place in Washington May 15 to 17 last, and included a joint session with the American Federation of Arts. It was notable both in attendance, in the value of the papers presented, and in the importance of the action taken. The movement to supplement book-learning by object-teaching wherever possible throughout our educational system possesses in museum collections an immense apparatus as yet almost untouched. To the importance of this opportunity the museums of the country are fully awake. Half of the papers presented at the meeting were reports on various educational efforts in different museums or discussions of educational methods in which museums could coöperate. Other papers covered a wide range of questions relating to the internal economy of museums; methods, aims, and apparatus of exhibition; publicity and government.

The constitution of the Association was amended by the establishment of the office of Honorary President; and in recognition of the gift to the nation by Mr. Charles L. Freer of his great collection of Far Eastern art, with the building to be erected in Washington to contain it, Mr. Freer

was elected the first Honorary President. The members of the Association offered Mr. Freer the position with sincere pleasure and the warmest hopes of his acceptance. In view of the unprecedented international situation arising out of the European War, a resolution was passed inviting the membership of the Association to inform themselves fully and without delay in regard to the various movements now on foot in this country under distinguished auspices looking to the security of our people and our institutions. Action was taken authorizing the Council at its discretion to develop the official machinery of the Association, to begin publishing a Museum Journal, and further, to appeal for such funds as might be necessary to put its plans into operation. With a view to making the Association more completely representative of the museum organizations of the country, a committee was appointed to consider extending the membership, now chiefly composed of museum officers, among the various boards—national, municipal, and private—responsible for the control of museums. Active work in all these directions is looked for during the coming year.

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